

Rhapsody In Blue

Euphonium & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 19506

Solo Stimme / Voix / Part:  + 

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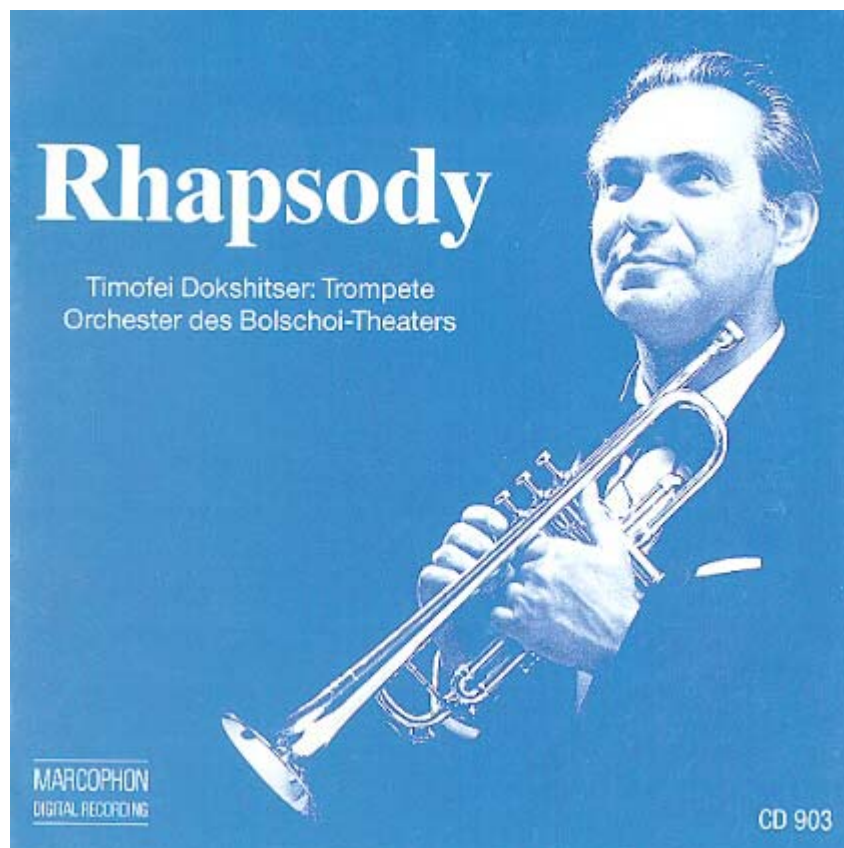


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DISCOGRAPHY



Rhapsody

Timofei Dokshitser, Trumpet

- | | | | |
|---|-------|--|-------|
| 1 Rhapsody in Blue
George Gershwin (1898 - 1937)
Orchester des Bolshoi-Theaters
Dirigent: Alexander Lazarev | 12'14 | 4 Konzert op. 42
Eino Tamberg (*1930)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR
Dirigent: Eri Klas | 15'01 |
| 2 Trompetenkonzert
in b-moll op. 41
Alexander Goedicke (1877 - 1957)
Orchester des Bolshoi-Theaters
Dirigent: Algis Zhuraitis | 12'44 | 5 Konzert c-moll op. 42
Arkadi Nesterov (*1918)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR | 12'59 |
| 3 Albumblatt
Alexander Glazounov (1865 - 1936)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 4'15 | 6 Neapolitanischer Tanz
aus «Schwanensee»
Peter Ilitch Tchaikovsky (1840 - 1893)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 1'59 |

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Rhapsody In Blue

George Gershwin
Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

Euphonium in B♭

Piano

5

9

Più mosso ♩ = 112

f marcato e rubato

13

poco rit.

a tempo ♩ = 112

Meno ♩ = 80

17

f *f* 3

Mosso ♩ = 112

21

p *p*

25

f deciso *f* deciso

29

p scherzando *p* scherzando *f* poco scherzando

32

35 **Meno** ♩ = 96

35 **Meno** ♩ = 96

mf *sfp* *cresc.* *sf*

38 *p* *sf* *sf* *sf*

41 **Mosso** ♩ = 112

41 *f* *ff*

44 *p*

47 *mp* *tenuto*

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. Dynamics include *f* and *8va* markings.

accel.

55

Musical score for measures 55-58. The tempo is marked **accel.**. The piano part has a more active accompaniment with chords and some melodic lines. Dynamics include *mf*, *cresc.*, *f*, *sf*, and *p*. A trill is indicated in the vocal line.

Vivo ♩ = 150

59

Musical score for measures 59-62. The tempo is marked **Vivo** with a quarter note equal to 150. The piano part features a complex, rhythmic accompaniment with many triplets. Dynamics include *sf*, *ff marcato con forza*, and *f*.

63

Musical score for measures 63-66. The piano part continues with a complex, rhythmic accompaniment featuring many triplets. Dynamics include *f*.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Dynamics include piano (*p*) and accents.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns and triplets. Dynamics include forte (*f*) and accents.

75

Musical score for measures 75-77. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with triplets and a right hand with quintuplets. Dynamics include accents.

78

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sustained notes and a right hand with quintuplets. Dynamics include forte (*f*) and *sf*.

81

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sustained notes and a right hand with quintuplets. Dynamics include accents.

84

con sord.

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggiated figures. The vocal line has a melodic line with some grace notes. Dynamics include *mf* and *sf*. The key signature has one sharp (F#).

87

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures and arpeggiated figures. The vocal line has a melodic line with a triplet in measure 87. Dynamics include *mf* and *sf*. The key signature has one sharp (F#).

poco rall.

90

Musical score for measures 90-93. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggiated figures. The vocal line has a melodic line with a triplet in measure 90. Dynamics include *mf* and *sf*. The key signature has one sharp (F#).

94

a tempo

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggiated figures. The vocal line has a melodic line with a triplet in measure 94. Dynamics include *ff marcato* and *f*. The key signature has one sharp (F#).

98

senza sord.

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggiated figures. The vocal line has a melodic line with a triplet in measure 98. Dynamics include *ff marcato* and *f*. The key signature has one sharp (F#).

102

102

p

p

f

This system contains measures 102 to 106. The upper staff features a melodic line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include piano (*p*) and forte (*f*).

107

107

3

3

3

This system contains measures 107 to 110. It features a triplet of eighth notes in the upper staff and corresponding chords in the piano part.

110

110

3

This system contains measures 110 to 113. It continues the melodic and harmonic development with a triplet in the upper staff.

114

114

p

mf

This system contains measures 114 to 117. The upper staff has a melodic line with slurs, and the piano part provides harmonic support. Dynamics include piano (*p*) and mezzo-forte (*mf*).

118

118

con sord.

f

This system contains measures 118 to 121. The piano part features a series of chords with accents. The instruction "con sord." (con sordina) is present. Dynamics include forte (*f*).

10 **Meno** ♩ = 112

121 *mf* 3

sf p

125 **rit.** ♩ = 150 3 *p* *ff secco*

p *ff secco*

129 **Con moto** ♩ = 160 *p* 3

p

132 *legato* 3 3 3 3

legato

135 *molto cresc.* *ff agitato*

molto cresc. *ff agitato*

138 3

sf p

142

145 **a tempo**

148

152

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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